

***Short and Twisted 2010* – Edited by Kathryn Duncan (Celapene Press)**

Reviewed by Jenny Eddy

Fans of the short story genre will be interested to read the latest release by Celapene Press – *Short and Twisted 2010*. Writing a short story and adhering to a word count is not an easy task. Achieving this and delivering a surprising ‘twist’ at the end of the story is even more difficult. For the reader, guessing the ending and then reading on to find out that you are wrong, makes for enjoyable reading. And this happens a lot with the stories in this book.

One such story is presented by Geelong Writer’s member, Jackie Hosking, who sets the standard from the beginning with her story, *Water Baby*. *Far reaching effects* by Maureen Stahl and *Commuter’s worst nightmare* by Favel Parrett are also standout reads.

Any Geelong writer, wishing to hone their skills at short story writing should consider submitting towards the next edition of *Short and Twisted 2011*. Submissions will be accepted between 1st October and 30 November 2010. So why not start writing now - short stories, poems and black and white illustrations and photos are all welcome. For more information, and to purchase copies of *Short and Twisted 2010*, check out the website www.celapenepress.com.au.

Oh, and by the way, did I mention that you might like to read my story, *Unplugged*, on page 23?